



**Study Guide:**

# Hide N' Slide



**Show:** *Hide N' Slide*

**Synopsis:**

Two friends, Marty and Chase are bored at the playground, when Marty invents a new game called Hide N' Slide. He invites his other friends, as well as a shy, quiet boy named Freddy, who leaves without saying anything. The other kids think Freddy is weird and discourage Marty from making friends with him.

Soon Hide N' Slide becomes the most popular game in town. By now, Marty has managed to include Freddy in the game, until Hugo (an annoying bully) comes along with his own friends to play it. Freddy leaves and Marty decides to find out more about him. He asks the mayor (a jack-of-all-trades) about Freddy, but little is known about the quiet kid, except that he likes to sit and stare at the lake.

Marty follows Freddy to the lake and learns the reason for Freddy's unhappiness: His brother, whom he considered his best friend, has just moved away to get married, leaving Freddy feeling alone. Marty gives him an encouraging advice about how to improve his sense of self worth and how to avoid being bullied. The boys then fish, and manage to hook one gigantic fish.

Later Marty and his friends go back to the playground to play Hide N' Slide, but there are still too many other kids playing. So Marty stops in at the ice cream shop, where he finds the mayor working at one of his many other jobs. They talk about the lack of playgrounds in town, but since there is no money to build more, Marty comes up with the idea of having a pie-eating contest to raise money. The mayor enthusiastically agrees.

That night Marty has a dream, where he is playing a video arcade game that everyone else wants to play. Marty can't understand why nobody wants to play a different game instead. When he wakes up, he realizes the answer is obvious, as is the solution to the Hide N Slide problem.

The next day at the playground, Marty is faced with choosing between his friends. He decides to stand by his new friend Freddy, and together they stand up to the bully Hugo. This impresses Marty's old friend Chase, who now realizes he was wrong for making Marty choose between friends. After Hugo backs down and leaves, some more kids arrive to play. Marty gives a rousing speech about cooperation and friendship and tells the cheering crowd "there's more to life than Hide N Slide!"

Many years later, Marty (as narrator) tells what became of everyone in the story.

### **Primary grades:**

Post show writing prompts/ideas for discussion:

1. Who was your favorite character in the story? What do you know about that character?
2. What are some of the things Hugo (the bully) did that made people not like his behavior?
3. Why do you think Marty wanted to make friends with Freddy, even though no one else wanted to?
4. Which character changed the most in the story? How did that person change?
5. How did Marty end up making a difference?

### **Intermediate grades:**

Post show writing prompts:

1. Why do you think Marty wanted to be friends with Freddy, even though no one else did?
2. Imagine that you are a newspaper reporter and you are interviewing the characters from the story. Who would you most like to interview? What question would you ask that person?
3. If you could go see yourself 20 years from now, how would like others to see you?

Ideas for discussion:

1. Why do you think Chase was willing to overlook Hugo's character and become friends with him?
2. In the story, Marty refuses to give Hugo any money. What are some possible results of standing up to a bully?

Name: \_\_\_\_\_

### ***Hide N' Slide Student Worksheet***

*Write two words that describe each of the following characters:*

1. Marty
2. Chase
3. Hugo
4. Jillian
5. Freddy Mac
6. Mayor

*Which character above might say this? (write the number)*

\_\_\_\_\_ I have many jobs and responsibilities.

\_\_\_\_\_ I don't really care what people think, as long as I do the right thing.

\_\_\_\_\_ I am quiet and shy, but deep down I am brave.

\_\_\_\_\_ I really like to watch American Idol.

\_\_\_\_\_ I would rather make friends with a bully than an unpopular kid.

\_\_\_\_\_ I'm used to people not liking me, but I really don't care.

# Word Search Puzzle

## CHARACTER MATTERS

R	V	Y	V	H	O	P	L	K	L	W	O	G	Y	C
E	S	G	R	Z	O	I	X	M	S	C	E	Y	P	O
S	N	B	X	I	A	H	E	O	R	I	P	M	P	O
P	V	O	T	R	U	S	T	W	O	R	T	H	Y	P
E	N	Y	I	K	I	N	D	N	E	S	S	S	G	E
C	T	D	Y	T	S	E	N	O	H	W	X	V	N	R
T	C	I	O	Y	A	Z	P	U	H	R	O	O	I	A
Y	T	I	L	I	B	I	S	N	O	P	S	E	R	T
M	A	L	Y	O	C	T	C	S	V	E	C	M	A	I
D	U	Q	I	D	P	I	Q	E	E	E	A	S	C	O
B	G	Y	W	E	P	C	V	P	R	N	A	D	B	N
S	U	O	E	T	R	U	O	C	N	P	R	L	B	I
A	P	Y	Y	R	J	T	P	E	V	Q	P	I	T	D
O	P	S	K	X	L	V	R	G	U	R	S	A	A	X
G	M	Z	H	X	I	S	I	Y	R	T	B	C	S	F

APPRECIATION  
CITIZENSHIP  
FAIRNESS  
MANNERS  
RESPONSIBILITY  
BULLY  
COOPERATION  
HONESTY  
POLITE  
TRUSTWORTHY  
CARING  
COURTEOUS  
KINDNESS  
RESPECT

## **ABOUT SADECKY'S PUPPETS**

Sadecky's Puppets was founded by brothers Jay and Michael Sadecky, who had an early interest in the art of puppetry. As children they developed and performed skits for family and relatives. Some homemade puppets were made in the mid 1960's as a scouting project. By the year 1970 the Sadecky's were doing shows for private parties and holiday events. In pursuit of other interests, the puppets were put away until 1981 when Jay decided to revive the idea. He asked Michael to design and build a stage and construct some puppets for 5 seasonal productions. In 1982 Jay & Michael became full-time partners and for the next 5 years produced and rehearsed shows at home, until acquiring an office and workshop in Tarentum, Pennsylvania in 1986. Their sister Kathy and additional puppeteers were hired to perform shows (using 2 stages) simultaneously at different locations. Professional puppet makers and scenic artists began to aid in production design. The sales staff started marketing to nearby states and soon after that Sadecky's Puppets became the touring company that it is today. Our puppeteer troupes now travel to 14 different states, performing over 700 shows per year!

The productions deal with many different topics, including character education, storybook classics and holiday themes. We've created our storylines based on annual client surveys and also written reviews received from educators and audience members after each school performance. In this way, the viewer evaluates our performances, and the teachers have the opportunity to tell us what they would like to see in the future.

Having children of their own, both Jay and Mike recognize the importance of the nurturing and character building of today's children. Written into each script are issues such as respect, peer pressure and honesty. We hope that in this way the students will not only be entertained, but they will also learn valuable life lessons.